

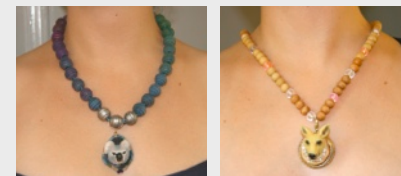
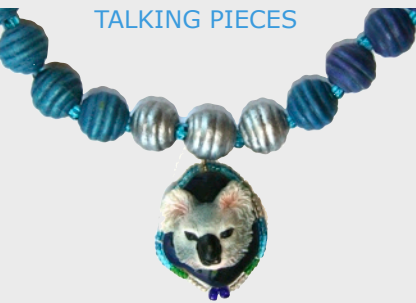
GREY PEARL

Jewellery Art & Design

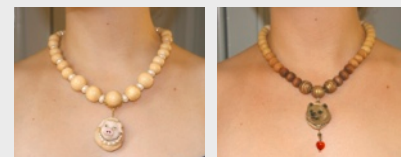
This is a e-newsletter about art, jewellery, design and the process of changing vocation.

With personal observations of the pitfalls and joys that naturally follow.

This page: **SOCIAL OBJECTS**
TALKING PIECES



Koala € 85,- Kengu € 85,-



M Piggy € 85,- Teddy € 85,-

All these pieces are one offs. When they're gone they're gone. Similar may come...?



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Talking pieces

I'm no hunter of animals but hunting for hidden possibilities I'll do any day!

My grandfather was a hunter. An elk with particularly impressive antlers would go up on the wall, nicely mounted on a wooden base. A trophy, or a real talking piece, if anything. I must admit that when I found several tiny animal heads at the bottom of a box full of wood beads I thought I'd never find any use for them. Until I saw it as a challenge to hunt for ways to use these stoic little faces. Mounted like trophies and certainly talking pieces.

The haughty looking koala found its place on a scribbled piece of wood to match its black snout. The blue-green wood beads were individually painted for a colour graduation.

Each head is mounted on a little slice of Juniper wood, then adorned, each with a necklace of its own. A mini necklace which sets the mood for the real necklace.

They have lived with me for six months now, are tested and have received all betterments possible and are now ready to leave my desk.

And yes, nearly forgot, they live in little **wooden boxes**, like this:

The little circus bear with a heart chain is inspired by John Irving books, Hotel New Hampshire and his first novel, Setting Free the Bears.

Miss Piggy here had some pearls added, both on the strand and for her neck, what more can i say?

While the longer necklace with the **noble kangaroo** has rock crystal and rose quarts beads interspersed.

If you want a talking piece for yourself or someone you can send me an e-mail and I'll instruct you how we can do it.

Live animals are usually excellent social objects; a dog lover easily recognises and connects with another; with a dog around they naturally talk. Adornments in general can be social objects, but are not necessary talking pieces; we don't normally chat up someone because they wear a necklace. But these little trophies have that effect. People talk and laugh! Funny enough the necklaces actually flatter up an outfit quite nicely too.

Enjoy the following three pages!
They are smack full of items that I can supply, finally. I don't mean to overwhelm you - but you are not a uniform group so they represent three more ways of thinking and using jewellery.



ABOUT:

I'm Tittin Rinde, Norwegian visual artist/designer living in France, educated in Norway at KHiO, Oslo National Academy of the Arts. Textile designer by degree, visual artist by practise, visual communicator by experience and creative thinker by nature.

Writing keeps it all together.

Other fields of work: portrait.

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A gentle reminder to recycle

Christmas coming up, and no matter how prudent we plan to be, the season for warmth, candles, hopes, chestnuts, gløgg, gifts and spices seduces us to give and bake and decorate. And that's a good thing, this spirit of abundance.

I'm not telling you not to buy gifts; would be pretty silly as I'm selling things! But still, can't help but saying it; recycling is another good thing. In addition to the daily ones there are other items we can recycle. Like my sister and I do in this season; pretty gift wrapping paper ;-) Or even better, old jewellery like here...

The latest redesigns - I share them with you for inspiration:



These nice, chunky fluorite nuggets in shades from ocean green to amethyst came as a knotted, heavy strand.

As often with big nuggets, nice as they are, the weight was the problem. In addition we had a simple elastic bracelet of round amethyst beads that could come in handy.

Already a good start, but in order to brake up the monotony of the two pieces, they were combined. Then separated by masses of tiny golden spacer beads which, when added together have the look of a thick metal rope. This gave the necklace the physical and visual lightness it needed.



In addition, the leftover amethyst beads were made into a matching elastic bracelet. To pick up the fresh ocean green of the fluorite we added some light aqua coloured glass bead rondelles. The necklace was finished with a new twisted vermeil toggle clasp. And voila, a brand new and personal jewellery set.



Two long thin strands of baby-pink fresh water pearls were the next. Cute pearls; such a sweet colour,

but in use the pearls kind of disappeared and did nothing for any outfit. But as you can see, bunched together they are very lively, so bunching it was! Four strands were plumped up and divided by jeans-blue glass rings and a jeans-blue silky Venetian eye-bead with red dots, for anchoring.



Shooting Stars bracelet € 65,-

Not recycled, but a brand new design.

Four Murano glass stars on a chain, kept in place by a memory wire, so no clasp fumbling. It was specially designed for my perfect young 'hand-model' who wanted a bracelet with no disturbing dangles!



Let's wish upon a star - or four, with the **Shooting Star** bracelet - extra-special wishes for the New Year!

Warm and festive wishes from Tittin @ GREY PEARL!